

CRUFTS 2020

Freestyle Final, HTM Final and The International Freestyle Final

THE JUDGES

**Pamela Ruscoe, Kath Hardman (Head Judge)
and Dawn Hill**

Content and Flow - 10 marks
(1) The programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied, with no excessive repetition of movement, and the content being appropriate to the routine.
(2) All movements should be appropriate to the structure and conformation of the dog.
(3) The content should flow naturally and be formulated in order to create an interesting routine that makes good use of the ring.
(4) Degree of difficulty of movements should be taken into account.
Accuracy and Team Performance - 10 marks
(1) Movements from the team including heelwork should be accurately and smoothly executed.
(2) The dog should work in a natural, willing and committed manner.
(3) The dog should respond promptly and appropriately to the cues given. Signals from the handler should be subtle and form part of the handler's movement.
(4) The dog and handler should work as a team, presenting a captivating performance for the audience and judges, giving an overall appearance of harmony between dog and handler.
Musical Interpretation - 10 marks
(1) Interpretation of the rhythm, phrasing and timing of the music should be apparent; the choice of music should suit the team.
(2) Choreography should be apparent with the story or theme being inspired from the music. The choice of moves by both handler and dog should be well represented by the chosen music.
(3) Primary emphasis of musical interpretation should be on the dog's movements although the handler may be expressive.
(4) Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine with all the props integrated into the performance.

CRUFTS FREESTYLE FINAL

11:30am Thursday 5th March 2020

FREESTYLE - A Freestyle routine will be the dog working off lead and contain movements in any position. Heel work is acceptable although such movements must not exceed one third of the routine.

Spotlight performance (approximately): WINNER 4.30pm

	Competitor details	Content	Accuracy	MI	Deduct	TOTAL	Place
1	Lesley Neville with Brambledale Brown Tedi						
2	Jenny Witt with Lavender Lillipip						
3	Anne Shuker with Splish Splash						
4	Helen Dennis with Comebyanaway Pure Love						
5	Lucy Heath with Trip Hazard						
6	Carole Dodson with Kinaway Doctor Porter						
7	Lesley Neville with Brambledale Blue Dewy						
8	Nicci Hindson with Comebyanaway Wildest Dream						
9	Anne Shuker with Freckle Frenzy						
10	Cathy Chambers with Ellbriar Can Can						

CRUFTS HEELWORK TO MUSIC FINAL

12.05pm Friday 6th March 2020

HEELWORK TO MUSIC -The principle element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

Spotlight Performance (approximately): WINNER 4.40pm

No	Competitor details	Content	Accuracy	MI	Deduct	TOTAL	Place
1	Cathy Bates with Sarkam Twinkle Toes						
2	Michelle Dodson with Kinaway Doctor Kildare						
3	Christina Oxtoby with Legacy's Heaven Sent Shai						
4	Anne Shuker with Freckle Frenzy						
5	Lucy Heath with Stillmoor Winter Sun						
6	Nicci Hindson with Comebyanaway Wildest Dream						
7	Lucy Creek with Harriot Skiffle King						
8	Carole Dodson with Borderdance Dream Legend from Kinaway						
9	Caroline Garrett with Wildsea Phoenix of Fire						
10	Pamela Sullivan with Bandaitch Mack The Knife						

CRUFTS INTERNATIONAL FREESTYLE

12.45pm Saturday 7th March 2020

WINNER Spotlight Performance (approximately): 5.30pm & SUNDAY 11th March at 12:30 pm

	Competitor details	Content	Accuracy	MI	Deduct	TOTAL	Place
1	<u>Switzerland</u> Monika Ballerina & Breeze Jumping Kiwis						
2	<u>Hungary</u> Christine Elisabeth Berczes & Silver Dream Aussie's Top Secret						
3	<u>Czech Republic</u> Monika Zapletalova & Afrodite Mayby Simple Elegance						
4	<u>Norway</u> Marianne Elise Methi & Very Vega						
5	<u>Denmark</u> Emmy Marie Simonsen with Littlethorn Feet of Flames						
6	<u>The Netherlands</u> Brigitte Van Gestel & Nice of You to Come Bye Royal Purple						
7	<u>Italy</u> Sabrina Riccardi & My Starry Sky						
8	<u>Japan</u> Michiko Matsuura & Magnetic Missy						
9	<u>United Kingdom</u> - to be confirmed at Crufts						
10	<u>Sweden</u> Elisabet Browaldh & Kummin Av Ulfater						
11	<u>Germany</u> Sarah Apel & Ridick Vom Teufelsjoch						
12	<u>Belgium</u> Elke Boxoen & Just Jump Jessy						